

SUMMER STRINGS AUDITION MUSIC – BASS

Play two excerpts

The grades listed for each orchestra are the grades that we **usually** placed in that orchestra. If you are capable of performing well any excerpts which are harder than those listed for your grade level, you should perform the harder excerpts. Students in grade 8 and below who want to be considered for placement in the Symphony must play excerpts 6 and 7.

PLAY TOP PART OR OCTAVE WHEN APPLICABLE

All students in grades 9 through 12 must play excerpts 5 & 6 or 5 & 7 or 6 & 7

Excerpt No. 1

Suggested for: Concertino & Junior Symphony (Grades 7 and below)

Intensity Meas. 34 – 51, Quarter note = 144

The image shows a musical score for the bass part of Excerpt No. 1, measures 34 through 51. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Measure 35 is marked with a box and the dynamic *mf*. Measure 43 is also marked with a box. Measure 44 is marked with a box and the dynamic *f*. Measure 51 is marked with a box. The score includes various articulations such as accents (>) and slurs. A large orange bracket on the left side of the score spans from measure 34 to measure 51. A large orange bracket on the right side of the score spans from measure 43 to measure 51. The score ends with a double bar line at measure 51, followed by a thick black bar indicating the end of the excerpt.

Excerpt No. 2

Suggested for: Concertino & Junior Symphony (Grades 7 and below)

Defender of Time Meas. 45 – End, Quarter Note = 144

or Fl II pos

arco

mf

ff

mf

ff

mp3

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Excerpt No. 3

Suggested for: Concert & Sinfonia (Grades 7 and 8)

Turkey in a Tux, Meas. 12 – 26, Quarter Note = 124

Musical score for 'Turkey in a Tux' excerpt, measures 12-26. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as Quarter Note = 124. The excerpt is divided into three systems of staves. The first system contains measures 11, 12, 13, 14, and 15. The second system contains measures 16, 17, 18, 19, 20, and 21. The third system contains measures 22, 23, 24, 25, and 26. Dynamics include *mf*, *f*, and *mp*. There are two orange brackets: one on the left side of the first system and one on the right side of the third system. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staves. Performance markings include *mf* at measure 13, *f* at measure 15, *mp* at measure 24, and *f* at measure 26. There are also 'V' markings above measures 13, 15, 16, 18, 19, and 26.

Excerpt No. 4

Suggested for: Concert & Sinfonia (Grades 7, 8, and 9)

To Tame the Raging Rapids Pick-up to Meas. 38 – 49, Quarter Note = 126

Musical score for Excerpt No. 4, measures 34-49. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked as Quarter Note = 126. The score includes the following details:

- Measure 34: Treble clef, measure number 34, dynamic *mf*, and a boxed measure number 35 above the staff.
- Measure 35: Treble clef, measure number 35, dynamic *mf*, and a boxed measure number 35 above the staff.
- Measure 36: Treble clef, measure number 36, dynamic *mf*.
- Measure 37: Treble clef, measure number 37, dynamic *mf*.
- Measure 38: Treble clef, measure number 38, dynamic *mf*.
- Measure 39: Bass clef, measure number 39, dynamic *f*.
- Measure 40: Bass clef, measure number 40, dynamic *f*.
- Measure 41: Bass clef, measure number 41, dynamic *f*.
- Measure 42: Bass clef, measure number 42, dynamic *f*.
- Measure 43: Bass clef, measure number 43, dynamic *f*.
- Measure 44: Bass clef, measure number 44, dynamic *f*.
- Measure 45: Bass clef, measure number 45, dynamic *f*.
- Measure 46: Bass clef, measure number 46, dynamic *f*.
- Measure 47: Bass clef, measure number 47, dynamic *f*, and a boxed measure number 47 above the staff.
- Measure 48: Bass clef, measure number 48, dynamic *f*.
- Measure 49: Bass clef, measure number 49, dynamic *f*.

Performance instructions include *pizz.* (pizzicato) in measures 35-38 and *arco* (arco) in measures 39-49. The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The score is annotated with orange brackets on the right side, highlighting measures 35-38 and 47-49.

Excerpt No. 5

Suggested for: Sinfonia and Philharmonic (Grades 8 - 12)

Adoration, Meas. 11 – 31, Quarter Note = 76

Florence B. Price (1887 - 1953)
arr. Elaine Fine

Andante

p

8

15

mf *mp*

22

pp *p*

I See You by Robert Patterson, Meas. 3 – 29, Quarter Note = 60

ROBERT PATTERSON
(2014-15)

I. Tranquillo $\text{♩} = 60$

2

mf < f > mf < ff > mf

8

10

< f > mf / f > mf

pizz. f

14

15

arco

20

(v)

(mf) mf > pp < f mf >

22

(v)

(v)

25

(v)

(v)

pp < f mf > pp < f f > mf / f > mf

Excerpt No. 7

Suggested for: Philharmonic & Symphony (Grades 9 - 12)

I See You by Robert Patterson, Meas. 148 – 159, Quarter Note = 120

Vln. II

140 5 145 2

150 155

160 = ♩ = 60, Tempo I° III. Return 165

157 (v) (n) pp n mf

ff *> mf* *ff* *> mf* *ff* *> mf* *mf*

Detailed description: This is a musical score for Violin II, measures 140 to 165. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 5-measure rest at measure 140, followed by a 2-measure rest at measure 145. The music starts at measure 148 with a series of sixteenth notes. A large orange bracket highlights measures 148 through 152. The dynamic markings are *ff* (fortissimo) and *> mf* (mezzo-forte with accent). There are various articulation marks including accents (^), slurs, and breath marks (v). At measure 157, there are two notes with dynamic markings *pp* (pianissimo) and *n* (normal). A second orange bracket highlights measures 157 through 160. At measure 160, the tempo is marked "Tempo I°" and the time signature changes to 3/4. The section is labeled "III. Return" and continues with a 2-measure rest at measure 165. The dynamic marking at the end of the excerpt is *mf*.