

# SUMMER STRINGS AUDITION MUSIC – CELLO

Play two excerpts

The grades listed for each orchestra are the grades that we **usually** placed in that orchestra. If you are capable of performing well any excerpts which are harder than those listed for you grade level, you should perform the harder excerpts. Students in grade 8 and below who want to be considered for placement in the Symphony must play excerpts 6 and 7.

**PLAY TOP PART OR OCTAVE WHEN APPLICABLE**

**All students in grades 9 through 12 must play excerpts 5 & 6 or 5 & 7 or 6 & 7**

## Excerpt No. 1

**Suggested for: Concertino & Junior Symphony (Grades 7 and below)**

Tribal Dance, Brian Balmages – Meas. 30 - 45  
Quarter Note = 132

The image shows a musical score for Cello, Excerpt No. 1, measures 30-45. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as Quarter Note = 132. The score is divided into three systems. The first system contains measures 26-32, with a double bar line and a '2' above it between measures 30 and 31. The second system contains measures 33-38. The third system contains measures 39-42. The score includes various musical notations such as dynamics (f, mf), accents (>), and slurs. Two orange brackets highlight specific sections: one bracket spans measures 30-31, and another bracket spans measures 39-42.

**Excerpt No. 2**

A la Media Noche, Arr. Bob Lipton – Meas. 65 - End  
Half Note = 90

**Suggested for: Concertino & Junior Symphony (Grades 7 and below)**

Musical score for Excerpt No. 2, measures 65-79. The score is written in bass clef with a key signature of one sharp (F#). The tempo is indicated as Half Note = 90. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *spaced* and accents. Measures 65-68 are marked with a bracket on the left. Measures 76-79 are marked with a bracket on the right. Measure 69 is specifically marked with a box and the word "spaced".

**Excerpt No. 3**

Mystical Quest, Jeremy Woolstenhulme – Meas. 77 - 98  
Quarter Note = 120

**Suggested for: Concert & Sinfonia (Grades 7 and 8)**

Musical score for Excerpt No. 3, measures 74-100. The score is written in bass clef with a key signature of one sharp (F#). The tempo is indicated as Quarter Note = 120. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *espressivo*. Measures 77-78 are marked with a bracket on the right. Measure 98 is marked with a box and a bracket on the right.

Excerpt No. 4

Suggested for: Concert & Sinfonia (Grades 7, 8, and 9)

Warrior Legacy, Soon Hee Newbold – Meas. 11 - 23  
Quarter Note = 92

Musical score for Excerpt No. 4, measures 11-23. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as Quarter Note = 92. The score consists of three staves of music. The first staff starts at measure 11 and ends at measure 15. The second staff starts at measure 16 and ends at measure 21. The third staff starts at measure 22 and ends at measure 23. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as accents and slurs. There are also fingering numbers (1, 2) and a 'Solo' marking above measure 23. An orange bracket highlights measures 11-15 and measure 23.

Excerpt No. 5

Suggested for: Sinfonia and Philharmonic (Grades 8 - 12)

Rhythm Dances, Brian Balmages – Meas. 54 – 77 (Meas. 61 – 66 play top part, Meas. 67 – 72 non divisi)

Quarter Note = 144

The musical score is presented in four systems, each on a bass clef staff with a key signature of one flat (B-flat major) and a 4/4 time signature. Measure numbers 54, 60, 66, and 77 are indicated in boxes above the staff lines. The score includes various musical notations such as accents, slurs, and dynamic markings. An orange bracket on the left side of the first system highlights measures 54 through 60. Another orange bracket on the right side of the fourth system highlights measure 77. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *div.* (divisi) and *non div.* (non-divisi).

54 *mp*

60 *mf* *div.*

66 *f* *non div.*

77 *mf* *f*



Excerpt No. 7

Suggested for: Philharmonic & Symphony (Grades 9 - 12)

Rumanian Folk Dances, Bela Bartok, Mvmt. 5, Poarga Romaneasca, Measure 13 - End

Quarter Note = 136

5

attacca: